

## Faith, Film and Philosophy: Big Ideas on the Big Screen (Paperback)



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## FAITH, FILM AND PHILOSOPHY: BIG IDEAS ON THE BIG SCREEN (PAPERBACK)

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ReadHowYouWant.com Ltd, Canada, 2012. Paperback. Book Condition: New. [Large Print]. 250 x 198 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. THOSE WHO TELL STORIES RULE SOCIETY. PLATO. So who today are our principal storytellers? Not philosophers, but filmmakers. For those who know both the enormous entertainment potential and the culture-shaping power of film, this book will stir mind and imagination. For great stories freight world-sized ideas, ideas worthy of contemplation and conversation. Great cinema inspires wonder. But another philosopher, Aristotle, reminds us that wonder is the true source of philosophy. So perhaps Plato or Aristotle might have a shot at ruling society, even today - if they took an interest in film. These fourteen essays offer wonderful reflection on classic and contemporary films following several major philosophical themes, all within the context of Christian faith: the human condition, the human mind and the nature of knowing, the moral life, and faith and religion. Citizen Kane, Big Fish, Pretty Woman, Legends of the Fall and The Bridges of Madison County contribute to an in-depth consideration of the human condition. The Truman Show, The Matrix, Being John Malkovich and It s a Wonderful Life, among others, illuminate reflection on the human mind and the nature of knowing. Looking at the moral life, contributors interact with such notable films as Pleasantville, Bowling for Columbine, Mystic River and The Silence of the Lambs. The final section pursues the theme of faith and religion traced through a number of Hong Kong martial arts films, Contact, 2001: A Space Odyssey and U2 s music documentary, Rattle and Hum. A veritable film festival for all those who want to nurture the wonder of philosophical inquiry and the love of Christian theology through an engagement with big ideas on the big screen.



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