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TIMPANI TONE AND THE INTERPRETATION OF BAROQUE AND CLASSICAL MUSIC



Oxford University Press. Paperback. Book Condition: New. Paperback. 224 pages. Dimensions: 9.1in. x 6.2in. x 0.7in. Timpani Tone and the Interpretation of Baroque and Classical Music explores the nature, production, and evolution of timpani tone and provides insights into how to interpret the music of J. S. Bach, Handel, Haydn, and Mozart. In drawing on 31 years of experience, Steven L. Schweizer focuses on the components of timpani tone and methods for producing it. In so doing, he discusses the importance...

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