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SEXING HARDY: THOMAS HARDY AND FEMINISM (PAPERBACK)



Crescent Moon Publishing, United Kingdom, 2007. Paperback. Book Condition: New. 2nd Revised edition. 229 x 155 mm. Language: English . Brand New Book ***** Print on Demand *****.SEXING HARDY: THOMAS HARDY AND FEMINISM There are surprisingly few feminist analyses of the work of British novelist Thomas Hardy, and most do not get beyond vague notions of sexism and misogynism, in the Kate Millett and second wave feminist manner. Margaret Elvy s book, however, uses up-to-date research in the fields of cultural studies, feminist poetics, gay, lesbian and queer theory. This new, postmodern and incisive exploration of Thomas Hardy offers an exciting and radical reappraisal of the discourses of gender, desire, class, economy, socialization, identity and patriarchy in his fiction and poetry. This new edition of Sexing Hardy includes a new introduction and a new bibliography. EXTRACT FORM CHAPTER ONE: THOMAS HARDY AND FEMINISM Is Thomas Hardy a feminist? Are Thomas Hardy s works feminist? How much do his works reflect and bolster the patriarchal attitudes and beahviour of his era, and how much do they question them? What is the relation between Hardy and the feminists of his time? And what is the link between Hardy s works and the feminism of the early 21st century? Thomas Hardy s theme is what you might call Wessexuality, Wes-sex-mania, Wessexual politics. Hardy s works are sexist, patriarchal and masculinist, and yet they question notions of sexism, gender, identity, patriarchy and masculinism. A text such as Tess of the d Urbervilles is traditional, and follows patriarchal codes and morals. Yet it also questions them, and offers a number of feminist critiques of late 19th century society. In his letters, Thomas Hardy proposed feminist views; he wrote to feminists such as the suffragette leader Millicent Fawcett that a child was the...

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