



The Dolphin Writer: Crafting Essays, Book 3 (Bk. 3)

By Houghton Mifflin Co.

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Summary: Preliminary Contents 1. Improving Writing and Thinking I. The Writing Process 2. Step One: Prewriting 3. Step Two: Organizing and Outlining 4. Step Three: Writing 5. Step Four: Revising 6. Step Five: Editing and Preparing the Final Draft 7. Reviewing Paragraphs II. Developing Paragraphs and Essays with the Rhetorical Modes 8. The Reading/Writing Connection 9. Narration 10. Description 11. Process 12. Illustration 13. Classification 14. Division 15. Comparison/Contrast 16. Cause/Effect 17. Definition 18. Argument 19. Combinations of Patterns 20. Research, Summarizing III. Reading Selections Jada Yuan, "Not the Marrying Kind" James McCommons, "Driving Home" Robin Mather Jenkins, "Body & Soul" Mortimer B. Zuckerman, "All work and no play" Michelle Cottle, "Shoot First, Regret Legislation Later" Elizabeth Van Steenwyk, "One Family's Tree" Patrick Cooke, "Coalition of the Differing" Chris Sherman, "The Seven Deadly Nymys" Reggie Jones/Liz Welch, "The Guardian" Dana Gioia, "Why literature matters" IV. Handbook Sentence Skills The Simple Sentence Coordination Subordination Mechanics Appendix: Additional Practice for Multilingual Writers.



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Reviews

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