



Blacks in Black and White: A Source Book on Black Films (Hardback)

By Henry T. Sampson

Scarecrow Press, United States, 1995. Hardback. Book Condition: New. 2nd Revised edition. 222 x 146 mm. Language: English . Brand New Book. Since its publication in 1977 to acclaim as a pioneering work, this has remained the first and only book to detail all aspects of a unique era in the history of motion pictures-the only time in the U.S. when films featuring an all-Black cast, produced and directed by Blacks, were shown primarily to Black audiences, in theatres many of which were owned and managed by Blacks. Sampson traces the history of the Black film industry from its beginnings around 1910 to its demise in 1950, chronicling the activities of pioneer Black filmmakers and performers who have been virtually ignored by film historians. Significantly more information on Oscar Micheaux and other Black producers of the period and descriptions of many more Black films are included in the second edition. A new chapter discusses the first black images in American film as portrayed by Whites in blackface. The list of film titles from both the sound and the silent periods, including members of the cast, has been greatly expanded. With an extensive list of Black musical soundies; full index; and...



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Reviews

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